

" MANOS DE AZTLAN "

10TH ANNUAL CHICANO ART SHOW

Art Exhibit
UCSC Porter College House

April 4 through May 8, 1989



Ernesto C. Marrero

OPENING PROGRAM

April 4, 1989

OPENING PRESENTATION

"Arte Chicano: A National Perspective"

by Shifra Goldman
Art Historian/Latin American Center-UCLA

Chris Granado, Pianist

THIS EXHIBIT FEATURES WORK BY LOCAL CHICANO ARTISTS AND IS ONE OF THREE EXHIBITS COMPRISING THE 10TH ANNUAL CHICANO ART SHOW. IN ADDITION TO THE ARTISTS LISTED ON THE OPPOSITE PAGE, WE HAVE INVITED THE PARTICIPATION OF THE SALVADORAN ARTIST, ISAIAS MATA, AS A SHOW OF SOLIDARITY WITH THE PEOPLE OF EL SALVADOR.

ISAIAS MATA has participated in 35 collective expositions and lectures in El Salvador, Central America, Canada, the United States and Italy. He is presently Professor and Director of the School of Art at the University of El Salvador. The painting exhibited here: "Rescatando la patria" (Rescuing the Country) is part of a series of the same name, in which the human figure is an important and readily noted element, reflecting the difficulty of the struggle for life in El Salvador.

EXHIBITING CHICANO ARTISTS

PILAR AGUERO, UCSC Art Major, Los Angeles, CA

LAURA ALVAREZ, UCSC Art Major, Huntington Beach, CA

GUILLERMO "YERMO" ARANDA, Watsonville, CA

JOSE ANTONIO BURCIAGA, Palo Alto, CA

EDUARDO CARILLO, Santa Cruz, CA

ROBERTO CASTRO, UCSC Art Student, Santa Cruz, CA

DANIEL DE LOS REYES, Sacramento, CA

RAMON GARCIA, UCSC Art Student, Modesto, CA

ESTER HERNANDEZ, Oakland, CA

TOM HERNANDEZ, Santa Cruz, CA

CARMEN LEON, Santa Cruz, CA

RALPH MARQUEZ, Gilroy, CA

SUE MARTINEZ, Santa Cruz, CA

EMMANUEL MONTOYA, San Francisco, CA

JOSE MONTOYA, Sacramento, CA

CARMEL ORDAZ, UCSC Art Student, San Jose, CA

AUGUSTIN PONCE, UCSC Art Major, East LA, CA

CRUZ ZAMARRON, Santa Cruz, CA

THE CHICANO ART SHOW

This is a celebration of ten years of existence of the Chicano Art Show at the University of California at Santa Cruz. This show has a tradition of involvement of members of the Santa Cruz community, as well as students, faculty and staff of UCSC. This year's theme: MANOS DE AZTLAN, symbolizes the contribution of working women and men in building the Chicano consciousness.

CREDITS

UCSC Support

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Steering Committee

Daniel "Nane" Alejandrez
Francisco Alarcon
Chris Ballin
Tom Hernandez
Anna Sandoval
Raul Villa
Jaime Valadez

Curators

Chris Ballin
Tom Hernandez

Special thanks to the following students who helped to hang this show: Ramon Garcia, Chris Granado, Augustin Ponce, and to Cruz Ortiz Zamarron for his long distance advice to novice curators, and to the many others who made this show possible.

1989

Porter College and El Concilio present

Manos de Aztlan

10th Annual Chicano Art Show

UCSC

Art Show Opening and Presentation:

Shifra Goldman,
Art Historian/Latin American Center-UCLA

"Arte Chicano: A National Perspective."

Tuesday, April 4
5-7 p.m.

Provost House

(Show will be on April 4 through May 10)